



Reading Male Voice Choir

Welcome to our choir. To help you decide whether the Reading Male Voice Choir is for you we have put together some information to let you know what happens next. With this information and your experience at our rehearsals you can then decide whether or not you wish to become a choir member; to help you decide you may also wish to join the audience at one of concerts.

We don't have auditions, we are open to all, but we do set ourselves high standards and expect our members to do their part to meet those standards by practicing, learning the words and music and attending rehearsals and performances.

At your first rehearsal you will get a good idea of how the choir works, the humour and camaraderie, and the type of music we perform. We are happy for potential members to come to a few rehearsals before committing themselves to become choir members. We will try to put you in the right section, Bass, Baritone, Second Tenor or First Tenor; each section has a Section Leader who will make sure that you are not left uncertain about anything.

If you decide to join us our Musical Director will check your range to ensure that you are in the right section. Joining also means that your subscription become due; our Treasurer will contact you about this, and our Librarian will provide you with the music for our current repertoire. When your Section Leader thinks you are ready to join us on stage, generally after a few months to give you time to learn the repertoire, he will discuss this with our Musical Director and if they agree you will be provided with a uniform and the date of your first performance decided.

We perform around 10 public performances a year – roughly one a month. The emphasis in our concert programmes is on variety and entertainment. On stage, we sing without music, so it is important that we all know it – both the words and our section's line. This is why our rehearsals are important. The choir has a long-standing rule that no member, irrespective of length of service, can sing in a concert if he has missed two rehearsals in the lead-up to a concert.

If you find that our choir is not for you that's fine, just return any music you have and move on, you may find another choir that suits you better – but keep singing.

John Kay - Chairman