



Reading Male Voice Choir.

Minutes of the Annual General Meeting held on Friday 5th July 2024 at 7.30pm.

1. Welcome

RL, (Chairman) welcomed everyone to the meeting and confirmed that all paperwork had been sent out to the members.

Present.

Ryland Lee, Steve Richardson, Bob Hill, Geoffrey Million, Dennis Bryant, Derek Reigate, Jim Grufferty, Alan Broodbank, Steve Andrewes, Jeremy Jones, Chris Bintcliffe, Chris Carr, Kevin Boyle, , Frank Neale, Colin Hinks, David Paine, Dave Allen, John Carr, Peter Woodward, Paul Lyden, John Kay, Clive Waterman, Alan Crisp, Dave Brownhill, Geoff Gale, , Bob Castelign, Paul Champion, Andrew Mickleburgh, Geoff Crabb, Jon Saverton, Mike Jearey, Robin John, Simon Walker, Mike Newman, Martin Butler, David Adby, Paul Moir, Tony Dunne, Fred Holloway, David Ewens, Nigel Shaw, John Painter, John Adams, Ken Lunnon, Roy Mantel, Arnie Howell,

2. Apologies for absence.

Christopher Peck (Health & Safety Officer), Brian Verran, Andrew Evans (Section Leader Baritones), Richard Bolton, David Pomeroy, Ray Little, Denis Bredelet, George French, Mike Heather, Robin Christian, David Moon, Martin Deaves, John Oversby, Tony Rawlings, Tim Small, Hayley Tull.

3. Agree Minutes of last meeting.

The minutes of the previous AGM, held on Friday 7th July 2023, were agreed to be a true record of the meeting.

Proposer CB, seconder GG. Unanimously approved by the Members.

4. Chairman's report.

Dear Members,

As my three years as Chairman of Reading MVC comes to an end, I reflect on our journey together with pride and gratitude. We have shared a number of achievements, moments of joy and moments of sorrow.

One of the main challenges we faced was managing the choir's successful return to rehearsals post-Covid. This involved implementing health and safety protocols, introducing a reporting system to track members with Covid, fostering a welcoming atmosphere, motivating members to re-engage with their passion for singing and maintain the choir's momentum post lockdown. A huge thank you to Chris Peck (H&S) and Martin Butler for their part in achieving this.

A particular highlight was celebrating RMVC's 50 years of music harmony. This included a comprehensive publicity campaign, an anniversary dinner and culminating in a very successful anniversary concert at the Reading Concert Hall. The choir's visibility and community engagement was significantly enhanced through these activities. The 50th celebrations not only honoured the choir's history but also reinvigorated member engagement and public interest.

We were also proud to share particular personal achievements in terms of long service to the choir by awarding Clive and Fred Holloway with their 50 year service badges, a very significant milestone. We also celebrated Clive's award of the British Empire Medal in recognition for his hard work, dedication and commitment to enhancing music, particularly for young people, across the community, a very well deserved award.

The choir has always prided itself in community engagement and in recognising the importance of future generations in maintaining the continuity of the choir. This involves nurturing young talent and led to the development of the Gwyn Arch Young Singers' initiative - a legacy to Gwyn who sadly passed away in 2021. This initiative not only attracted talented young singers but also provided them with a public platform to display their talents. The project also engaged potential business partners and sponsors and elevated the choir's profile within the local and wider community. It also strengthened community ties and positioned the choir as a supporter of young talent.

Performing in concerts to the highest possible standard is at the heart of any choir. However, it is becoming increasingly difficult to secure concert bookings and ensure good audience numbers. This is not unique to RMVC but is being experienced by choirs across the country. We are continually exploring strategies to overcome these difficulties. These have included:

- a change in the committee structure by separating the role of Concert Secretary. It was recognised that this role encompassed a wide range of responsibilities which made the task extremely challenging. The decision was made to create distinct positions of Secretary and Concert Secretary. This has improved the overall efficiency and management of choir activities and has streamlined concert organisation
- developing a new concert fee costing model to provide additional flexibility for concert organisers to ensure fair pricing and potentially increase audience numbers. This will hopefully contribute to the choir's financial planning and sustainability.
- producing an 'aide memoire' for concert organisers to further enhance concert organisation and ticket sales

Recruitment is a key to any choir's success and continuity and this is a significant challenge to all choirs. One of the most effective methods of recruitment is to ensure exposure through successful concerts. Performing interesting, engaging and constantly evolving repertoire is also essential and of course engages and maintains the interest of existing members. Separate recruitment events and activities are also important and hopefully the new choir video- sharing the experience from rehearsal to performance - will contribute to this process. This video will be uploaded to the choir website in time for the 2024-25 season.

Reading MVC prides itself in being a warm, loyal, caring and welcoming community, not only for the choristers but also the wives, partners, friends and Supporters Group, whose constant help, hard work and commitment has been invaluable. This aspect of choir life is further enhanced by the 'tours' both home and abroad. These events provide an opportunity for us to bond as a choir and leave a lasting impression on audiences further afield further enhancing our reputation as a quality choir.

However, it is with a heavy heart that I acknowledge the sad loss of members - Gwyn Arch our founder and Musical Director for 44 years, Seb Boston 'the father of the choir' and Stephen Dale. Their contributions were immeasurable and their presence is deeply missed. We honour their memory and the joy they brought to our choir.

Finally, I would like to extend my heartfelt thanks to Clive, Hayley, Trustees and the Committee for their unwavering hard work and commitment over the past three years. Your dedication and efforts have been the backbone of our successes and I am deeply grateful for your support. I would also like to thank all members of the choir for their ongoing dedication, commitment and hard work in ensuring the continued success and quality performances which is the trademark of Reading Male Voice Choir.

As I stand down, I do so with immense pride for all the choir as accomplished. It has been a privilege to have served as your Chairman. I have full confidence that the new committee will continue to guide the choir towards even greater heights. To them and all the members, I offer my very best wishes for the future.

Ryland Lee

5. Musical Director's report.

Well, here we are at the end of yet another Choir season. The years seem to pass ever more quickly which is an age thing I am sure! Choir members' health has been an issue from time to time, but with sensitive and thoughtful actions both from the Committee, and indeed from caring members themselves, we continue undaunted. This season has brought both challenges and rewards, giving us further new experiences and opportunities. We are fortunate to have a steady stream of concerts and events throughout the year – something that not all choirs are able to enjoy. We have been able to consolidate our learning and be properly prepared for all the events that have come our way. Having Hayley there to support me in all we do has provided us with that solid foundation on which to build.

My sudden health issues at the beginning of this calendar year proved to be a trial and a blessing at the same time. It gave Hayley that opportunity to lead and manage the Choir in my absence – which she did so well – evident from all the comments I met on my return. It also showed the Choir that things could successfully progress with or without my presence. None of us are indispensable, we just have to cope and adapt with change. Hayley and her accompanist friend served us so well and we are lucky to be able to have them to support us all!

I must admit to really missing the choir and the concert that together you performed at Christchurch, Woodley, and was particularly touched by the welcome I received on my return, together with all the caring support that all choir members offered. This is a particular and very special quality of RMVC – and it shines through on so many occasions.

It is very pleasing to see new members settle quickly into the ranks and be able to make really positive contributions in a short space of time. I know that the Committee would like just a few more to join for the coming season, so if you have friends who just might consider joining our gang, do encourage them in.

Our committee and the work it undertakes, I know to be the envy of other choirs with which I am associated. We are so fortunate to have so many willing folk who are keen to support our Choir in so many ways – very evident at both rehearsals and at concerts. This support is continued in other ways too, ways that we might not see, but come to realise as time passes.

As you all know, I am now passing comment on concerts as soon as they have taken place. This seems much more sensible as things are fresh in the mind, and I think that quick feedback is far more valuable. Elements of these reports form the basis of information to your Choir Committee. This being the case, my annual report is turning out to be a general overview of the season and all that has contributed to it, which I hope you will appreciate.

At this point I would like to offer my sincere thanks to Ryland who has guided our choir through some turbulent times with great skill, sensitivity and good humour. I can tell you that his leadership of our Committee meetings are always guided with great care and thought. He will be a hard act to follow! Always there when needed, and issues never shirked. I am trusting that he will continue to comper our concerts as he is a master of such matters. Ryland, please accept my personal thanks for all that you bring to our choir – it is greatly appreciated.

Our second 'Young Singers' Competition was another success and thanks must go to each of you for your contributions in making it so! The whole event had an air of quality about it. The administration of it all was excellent. All aspects had been carefully considered and thoroughly prepared. It all appeared particularly professional, right down to the quality of the advertising and the paper on which it was printed!

I must give Ryland a special mention for this too – it was his idea, drive and enthusiasm that brought this project to life. I know that the decision has been taken to make this a biannual event, so next year we shall need to end our season in another eventful way.

Thanks to the efforts of many, and Martin in particular, ably supported by Steve and Andrew, and of course John our very able treasurer, we have enjoyed a full programme of concerts and events. This is not easy to achieve in today's climate. The concerts we enjoy are well attended and the financial support we are able to generate for the charities we work alongside is very positive.

New learning has been achieved at good speed and we are currently tackling a wide range of genre, allowing me to rest some pieces that we have sung for a while.

Our trip to Wales offered something special for our concert season.

(Friday 26th April) was the day we were to have the opportunity to sing in Brecon Cathedral – this was a great experience for us all. It was one of those occasions where the music was all, whether there was an audience there to hear us or not. This occasion did not disappoint. It enabled us to appreciate why we were singing the programme of music that had been selected - the right music for the right place! There was a wonderful grand piano there for me to play. My only regret was that Hayley was not there to enjoy the instrument and the event as a whole. It was an honour and a privilege to be able to sing there and the memory of this will stay with us for a very long time!

Saturday 27th brought about the main concert of the trip in the Llandrindod Pavilion that evening. Sadly, Adrian, the Builth MVC conductor had a family emergency and was not able to participate. The Choir's previous lady conductor came to the rescue to conduct their pieces. The evening concert was a tremendous event, living up to all expectations. We had practically no time to rehearse anything - even the joint items, such was the shortness of the time available. This did not seem to matter in the event. All involved helped to ensure that everything went to plan – even though we were not sure what that plan was!

The sizeable audience obviously enjoyed all that the programme contained. The singing was very good. It was a concert to be proud of and one that I am sure will feature in our memories for some time to come.

The joint items, none of which we had sung completely through, were really stirring. As both choirs had sung the Evening Prayer together in the hotel, I took the chance of adding it to the end of the concert to produce a gentler conclusion before the inevitable Welsh National Anthem. All credit to the Builth Choir who followed what I am sure was my rather different interpretation of this item, so well.

Another great 'afterglow' soon followed the end of the concert, with all joining in happy friendship together. A truly super end to the formal part of this trip weekend.

'Another enjoyable concert' is something I seem to be able to say after each event these days. We have certainly enjoyed many fine occasions this season. Audiences have been good in the main – we seem lucky in attracting sizable numbers of interested and enthusiastic people. I am sure it is all through the very positive efforts of many of our members. Having a good audience makes such a difference to a concert, especially when you can see they are really enjoying the occasion.

Strangely I cannot comment on our final event of the season – our Gala Concert with the 'Young Singers' winners, the Hill Primary School Choir who appeared in the Hexagon recently and was commended for their enthusiastic performance, another superb violinist from the Abbey School and of course yourselves, as this doesn't take place till tomorrow. I am sure it will be another great occasion and a fitting end to our 2023/24 season. I understand that Hayley has got this young violinist to play the tricky running section that she usually plays on the piano over my shoulder! This ensures that every participant in our Gala Concert will be involved in the closing rendition of 'The Rhythm of Life' which will be an excellent conclusion to this event, and indeed to our choir season. To individually thank all the folk that make such a positive contribution to the life and work of the Choir would take considerable time, and I would be bound to forget someone along the way so, here is a general and heartfelt 'thank you' to all who have contributed so much and in so many ways throughout the year. It is this team spirit and commitment that makes us the effective organisation that I firmly believe RMVC to be.

I offer my thanks to you all! May our next season together be as good, if not better!

Clive - Your MD

RL thanked CW for all of his hard work and commitment during the last season.

CW requested that the report below be recorded with the minutes, as it relates to the Year 2023/4, although the concert took place on the day following the AGM.

A LATE ADDITION FOLLOWING YESRTEDAY'S GALA CONCERT

Last night's Gala Concert proved to be another great event! Poor Hayley had notified us only the day of our AGM that she had covid for the third time! This obviously threw us into a spin, as she is such an important contributor to all we do. It is so fortunate that she knows so many other fine pianists.

Having already tried at least two of her talented friends Hayley put us in touch with Judith Crichley, a teacher at Crosfields School, and the accompanist to Reading Festival Chorus. In a croaky voice, Hayley told me that this lady was a super accompanist and one who could play anything put in front of her! Judith was able to attend our AGM evening where we changed things around to be able to go through the pieces that she would need to accompany. Hayley was quite right – Judith could indeed play all the accompaniments required straight away. Judith also took on the accompaniments for the Young Singers winners, and the violinist who were to perform. We were very fortunate to have Judith's services, and sad that our Hayley was not there to share the evening with us.

Yesterday, (the day of the concert), we all gathered to rehearse, and all went very well. The concert itself was a great success. The RMVC sang well in what was a difficult acoustic. I was particularly impressed by the Choir's ability to hold pitch throughout – something that we have been focussing upon. The Abbey School Hall gives little to singers, especially when full of people as it was. Everything came together to provide a truly memorable experience. We were so pleased to have Jane Arch in the audience to witness the event and the great work that was being generated in Gwyn's name and memory. I think that he would have been very moved by all the efforts made in support of young singers and choirs generally.

Our three winners all performed their own contribution, and also sang a piece with the Choir – a rewarding experience for all concerned. Each was presented with a framed certificate and their winning cheque.

We were also treated to an amazing performance by a young violinist from the Abbey Senior School. This year 13 pupil played with such ability and confidence which stunned us all.

The Hill Primary School Choir performed 4 songs for us with great enthusiasm and panache, adding yet another dimension to our evening's enjoyment.

This Gala Concert brings our 2023/24 season to a fitting conclusion. My thanks to you all for your dedication, co-operation and enthusiasm, and indeed all the contributions that you as individuals make to ensure the success of all we do. Have an enjoyable break – I hope the sun will shine on us and that we are all able to enjoy those activities and pursuits that have been on the back burner these past months. Take care and keep healthy, and I look forward to picking up the reins once more this coming September.

My best wishes to you all,

Clive

6. Secretary's Report

At the 2023 Annual General Meeting the choir decided to split the former Secretary role into two. This has proved to be a good thing! It has enabled the now Concert Secretary to concentrate fully on concert planning and delivery without the day-to-day communication and enquiries. It has also enabled me, as Secretary, to fulfil that role. The previous role was regarded as onerous, whereas the two new roles are manageable. Better for the two post holders and better for the choir.

A major part of my role as Secretary is communication. As you will be aware, I send out an update to you all each week informing you of choir matters as well as disseminating items of interest sent to me by members of the choir. In addition to this I also send a newsletter, usually monthly, to ex-members and others who have expressed a wish to be kept informed about what we're doing. This newsletter is sent to approximately 60 recipients.

As Secretary, I am also one of the Choir Trustees and, with the other Trustees, have legal responsibility for what we do; this is a requirement due to our status as a Registered Charity. The Trustees meet regularly to make decisions and other Choir Officers attend as well to express their views.

All in all, the new arrangement has been successful and, as a result, both Martin and I have put ourselves forward to do it all again.

Thanks for your support and if you do need other members of the Choir to have a piece of useful or informative information, send it to me and I'll get it out there.

Steve Richardson

RL thanked SR for all his hard work and enquired whether anyone was prepared to take on the task of preparing inserts for our concert programmes: a role which is not onerous but would relieve SR of yet another task which he currently undertakes. If anyone is interested please speak to SR.

7. Concert Secretary Report

As of last year's AGM, the split of the Secretary role was made, Steve took on the Secretary role, whilst I took on the Concert Secretary role, which was the

best move possible.

As Concert Secretary there are so many elements to consider, not only the current concerts which regularly came around, but also planning for the next season, which was slow in coming along, but have now completed the whole season plans for 2024 – 2025.

So the season just gone by was varied but much of the normal, which we needed to get out of the rut of the same thing year in year out. The trip to Builth was a great success and we have invited Builth MVC to visit us in Reading sometime soon.

As for the next season, very much more varied and new venues or ones not visited for many years outside to Reading, along with a planned trip to Cornwall to sing with both Truro and Mevagissey MVCs. Mevagissey already have planned date for a return visit to Reading in our following season.

Planning and organising the concerts can be very time consuming but, by planning in advance, I have found the year less demanding than when doing everything, so based on this I am happy to continue on in this role and look forward to future planning going forwards .

Trip to Mevagissey 3rd - 6th April 2025

I am starting to put together the next trip which is to Mevagissey in 2025.

I have the quote for the coach from Stewarts already and as you can already see the date set and 2 concerts lined up.

Mevagissey choir is the Choir to which Artur belongs, and Ray Emmens, as many of you know, is in Truro Choir.

The main thing I now need to complete is finding a suitable hotel, so hopefully after me visit to Cornwall I will have more of an idea what is in suitable driving distance of the 2 concerts.

Also have in mind some suitable things already to do when visiting.

More details to follow hopefully before end of term.

2024 /2025 Season

12th October 2024

All Saints Wokingham for Kaleidoscope Charity with A440 Choir

2nd November 2024

Falkland Islands Chapel for RNLI (200th Anniversary) with The Senior Songsters

Tuesday 12th November 2024

Oddfellows Reading Informal concert

Tuesday 10th December 2024

Pangbourne WI - Informal concert

Thursday 12th December 2024

Christmas Dinner @ Sonning Golf Club (no costs/menu yet)

21st December 2024

Reading Minster Christmas for Music Outreach Project with Occasions Singers

8th February 2025

Christchurch Woodley for Parkinson's Reading support act Time to Sing Choir
TBC

1st March 2025

St Marys Church, Purley on Thames for church Support act TBC

Trip to Cornwall Thursday 3rd April – Sunday 6th April

4th April 2025

Truro Methodist Church with Truro Male Voice Choir

5th April 2025

St Andrews Church, Mevagissey, with Mevagissey Male Voice Choir

26th April 2025

Either a concert in aid of RMVC or

Venue Dorchester Abbey TBC Charity Parkinson's Oxford TBC support

TBC

Friday 16th May 2025

Venue All Saints Church, Downshire Square, Reading for Royal Berks Charity support act The Barberettes

28th June 2025

Venue St Nicolas Church Taplow Charity Thames Hospice support act

Downley Descants Choir

I will also be looking for some dates where we can sing in either or both

Woodley Precinct and or Broad Street Mall during next season, most likely

would be on a Saturday morning/lunchtime - TBC

2024 /2025 Season

27th September 2025 Venue TBC Mevagissey will be in Reading for Concert with RMVC

Other interest is starting to come in for this season already but some saying too early to make decision.

Martin Butler – Concert Secretary

MB has prepared Cornwall packs providing costs and hotel accommodation details, and the booking needs to be confirmed by a deposit of £50 per person. This deposit needs to be paid by 31st July by everyone planning to travel to Cornwall next April.

RL thanked MB for his work and said that he is looking forward to the coming season of events.

8. Treasurer's report

READING MALE VOICE CHOIR ANNUAL GENERAL MEETING 5th July 2024 TREASURER'S REPORT

Here is a summary of the Choir's finances. The full Annual Report and Accounts is also being circulated by email and can be downloaded from www.rmvc.net.

Balance at the end of:	May 23	31 May 24	May 25
	Actual	Actual	Projected
Account:	£	£	£
Assets	18	18	18
Metro Bank Current Account	9,478	7,241	5,543
Metro Bank Reserve	17,554	17,755	19,467
Metro Bank Tours & Events Account	-	14	
Cash and cheques	-	-	-
TOTAL	£27,050	£25,028	£25,028
RESERVES (net current assets)	£27,032	£25,010	£25,010
DISCRETIONARY Funds	£9,514	£6,966	£6,425

Notes:

Discretionary Funds are net current assets less reserves (our target increased to £17,500 from 2022)..

Core income are subscriptions, tuition fees, tax refunds, weekly raffle

Core support costs are MDs' honoraria, hire of rehearsal hall, music

Core management/administration includes Trustees' expenses, insurance

Financial reporting and budgeting is calculated on a Cash Basis.

The balance as at the end of May 2023 is as in the Annual Report and Accounts. Reserves are as defined by the Charities Commission. They are represented in our accounts by the subtotal Net Current Assets. Since we write down our fixed assets to nominal values, in most years our total balances only slightly exceed our reserves.

The Committee reviewed our position regarding our long-term Reserves target. In November 2022, and agreed to increase our long-term Reserves target to £17,500. In addition, the Committee agreed to set aside £2,500 within Discretionary Funds to ensure the continuation of the Gwyn Arch Young Singers competition in future years.

INCOME AND EXPENDITURE 2023/24

The Choir performed in only 4 'regular' concerts during the year which raised c. £6,000 for the various charities in addition to the Young Singers Gala Concert and two performances during a Choir visit to mid-Wales:

There was a total of 65 paying members during this year generating a combined subscription/tuition fee income of £8,841 (£599 below budget).

The result for the FY23/24 is that expenditure exceeded income by £2,021 compared to a 'loss' of £1,949 anticipated in the budget approved by the AGM in July last year (i.e. £72 'over' budget). Net Core expenditure was £-2,587 and Net Non-Core income was £566. These results have been approved by our independent examiner

Main variance -v- budget were as follows:

Income: Membership subscriptions and related income (Tuition Fees and Gift Aid Refund) were £639 below budget. Sponsorship and donations were £1,957 below budget following the Committee decision not to seek additional sponsorship for the Young Singers competition this year. Concert fees and ticket sales were £1,360 above

budget due to YS Gala Concert ticket sales not included in the budget. Sundry Income was £514 over budget mainly due to income from the Reading Community Lottery.

Expenditure: Publicity and Concert Expenses were £420 above budget due to hiring an unplanned accompanist for the Parkinsons concert; Administration was £580 over budget due to Making Music membership and IT costs (email addresses; website licence).

INCOME & EXPENDITURE 2024/25

I have continued to follow a financial strategy of reducing our excess Reserves whilst evolving a sustainable financial operating model. Currently, our core income is not sufficient to cover our core expenditure and I have attempted to develop a budget that provides opportunity to improve that situation by focussing on increasing our income stream rather than attempting to cut costs (there are few obvious opportunities to achieve the latter in any event!). Bear in mind that, based on our current expenditure profile, our subscriptions would need to be in the region of £175 to £180 in order to cover our anticipated costs.

The Committee recommends a budget for the year 2024/25 as attached. This budget proposes a 'break even' result for the year so that our total income covers our total expenditure. I have made the following main assumptions:

- We will deliver 7 fee paying concerts at a fee of £400 each – except the Christmas concert at the Minster where I have assumed £350 as our 'share' of the proceeds.
- We will net £850 from the YS Gala Concert (based on last year's figures).
- Membership will remain at current levels.
- We will continue to receive funds from the Reading Community Lottery
- Subscriptions will increase by 5% to £147 including £20 Tuition Fees.
- MDs Honoraria will increase by 3%.
- Our trip to Cornwall and any 'Events' will be self-funding.
- We will arrange and deliver a concert (probably in April 2025) to generate funds of £1,000 net to our account. Alternatively, the Committee will be encouraged to research and investigate opportunities that would generate £1,000 for Choir funds.

Core expenditure would be £2,073 fully offset by non-core income of £2,073. Our Reserves would remain at current levels – about £4,500 above our Reserve target plus Young Singers allocation (£2.5K).

POSSIBLE PROJECTIONS TO 2025/26

Assuming we proceed as outlined above and we follow a similar financial strategy, I have attempted to develop a possible budget for the year ending 31st May 2026 which would further reduce our excess Reserves whilst moving towards a sustainable and balanced financial model.

Significant assumptions in this possible budget:

- We will perform 8 fee paying concerts during the year and that our fees will remain at £400.
- Membership will remain at current levels.
- We will continue to receive funds from the Reading Community Lottery
- Subscriptions would increase by 12% to £165.00 including £25.00 Tuition Fees.

- MD's Honoraria would increase by 3%
- Any Tour or Event will be self-funding.
- No further significant expenditure is anticipated in this financial year.

At this level our Reserves would reduce to £24,680 about £3,000 above our long-term target (£21,680 at 2022 prices assuming 3% inflation for the year and the £2.5K YS allocation is retained). Net Core expenditure would be £1020, offset by net non-Core income of £690, delivering a deficit of £330.

In summary, in the absence of significant opportunities to reduce costs and in a continuing difficult environment to secure concert engagements that attract audiences at a realistic ticket price, there are few alternative strategies but to increase subscriptions over time to a level that can sustain the Choir's financial long-term health (c. £180 p.a. at current prices),

This excludes the probability of gaining additional sponsorship for the YS Competition which we intend to run again in 2026.

We have some flexibility to determine the rate of such increases and the Committee should keep this matter under review to determine what such an acceptable rate should be and to consider what actions could be taken to increase our annual income.

INDEPENDENT EXAMINER OF ACCOUNTS (Agenda Item 8)

This is the fourth year that Sukey Joshi has examined our accounts and Sukey has indicated that she would be happy to continue in this role should the AGM approve her appointment for the current year

DECISIONS REQUIRED BY THE AGM

Consequently, at the recommendation of the Committee, the AGM is requested to approve the following decisions under Agenda Items 7 and 8:

1. The adoption of the Trustees' Annual Report and Receipts and Payments Accounts (CC16a) for the year ending 31st May 2024 (see separate attachments)
2. The budget recommended by the Trustees and Committee for the year ending 31st May 2025 (see attached)
3. The MD Honoraria recommended by the Trustees and Committee for the year ending 31st May 2024 be increased to £5,173 p.a. for the MD and £4,424 p.a. for the Accompanist (see above)
4. The subscriptions, including Tuition Fees, for the year ending 31st May 2025 increase to £147 and £102 respectively. (see above)
5. The adoption of this Treasurer's Report.
6. The appointment of Ms Sukey Joshi as the Choir's Independent Examiner of Accounts for the year 2025/26 (Agenda Item 8)

Proposed: Treasurer

Seconded: Chairman

John Kay

5th July 2024

Reading Male Voice Choir
Statement of Financial Activities for the year to 31 May
 PROPOSED BUDGET to 31 May 2025 and POSSIBLE to 31 May 2026

	to May 2025		to May 2026	
	Income	Expense	Income	Expense
	£	£	£	£
Funds Generated				
*Members' subscriptions	7954		8768	
*Members' tuition fees	1240		1550	
*Tax refunds on Gift Aid	1830		2017	
*Weekly choir raffle	1200		1300	
Sponsorship	0		0	
Donations and legacies	100		100	
Subtotal: Funds Generated	12,324		13,735	
Income from Choir Activities				
Concert fees	2,800		3200	
Sales: concert tickets	1850		0	
Sales: programmes	175		200	
Sales: CDs, tapes	100		100	
Refreshments (net)	0		0	
Subtotal: Income from Choir Activities	4925		3,500	
Other Income				
Bank &c interest	150		50	
Contributions: uniform	0		0	
Sundry income	528		600	
Subtotal: Other Income	678		650	
Costs of Generating Funds				
Fundraising, publicity		520		520
Subtotal: Costs of Generating Funds		520		520
Costs of Choir Activities				
Concert expenses		300		300
Producing programmes		140		140
Recordings		0		0
Gwyn Arch Young Singers		1200		1200
Subtotal: Costs of Choir Activities		1,640		1,640
Support Costs				
*Musical Directors		9597		9885
*Hire of rehearsal hall		3500		3500
*Music		500		500
Uniform		500		500
Equipment, transport		900		900
Depreciation		0		0
Subtotal: Support Costs		14,997		15,285
Management and Administration				
*Administration		500		500
*Trustees' expenses		100		100
*Insurance		170		170
Sundry expenses		0		0
Subtotal: Management and Administration		770		770
TOTALS	17,927	17,927	17,885	18,215
*NET Core		2,073		1,020
NET Non-Core	2,073		690	
NET TOTAL		0		330



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1 st	June	2023	To	31 st	May 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Claddagh
The Hatch
Burghfield, Reading
Postcode <input type="text" value="RG30 3TH"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ryland Lee	Chairman		
2	Martin Butler	Secretary	1/6/22 to 7/7/23	
3	Stephen Richardson	Secretary	7/7/23 to 31/5/24	
4	John Kay	Treasurer		
5	Michael Jearey	Section Leader		
6	Arnold Howell	Section Leader		
7	Paul Lyden	Section Leader	1/6/23 to 7/7/23	
8	Andrew Evans	Section Leader	7/7/23 to 31/5/24	
9	Jeremy Jones	Section Leader	1/6/23 to 7/7/23	
10	Paul Moir	Section Leader	7/7/23 to 31/5/24	
11	John Adams	Deputy Chairman	1/6/23 to 7/7/23	
12	John Carr	Deputy Chairman	7/7/23 to 31/5/24	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Members at annual general meeting

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>The Choir has established risk management procedures, particularly in respect of health and safety of Choir members and the audience at concert and rehearsal venues.</p> <p>The Choir has policies on safeguarding and equality, which are reviewed regularly.</p> <p>All new Choir members are provided with a handbook setting out the expectations and responsibilities. A separate handbook is provided for trustees and officers.</p>

Section C**Objectives and activities**

Summary of the objects of the charity set out in its governing document

To promote, improve, develop, and maintain public education in, and appreciation of, male choral singing by the presentation of concerts, mainly in aid of charities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Choir has an annual programme of concerts, usually about ten (prior to the COVID pandemic), in support of other charities. The host charity is responsible for booking an appropriate venue (with the advice and approval of the Choir), and for selling tickets and programmes. The host charity retains the concert receipts, making an agreed contribution towards the Choir's expenses.

About once every two years year the Choir organises a concert on its own behalf.

For the last two years, The Choir has arranged and administered the 'Gwyn Arch Young Singers Competition' in order to promote and encourage young, talented singers and hosted a Gala Concert at which the winners of each of the three categories perform. The Choir intends to continue this initiative on a bi-annual basis.

The Choir also takes part from time to time in festivals, competitions, and exchanges with other choirs in the United Kingdom and abroad.

The Choir has made a number of recordings and sells CDs, mainly at its concerts.

Additional details of objectives and activities (Optional information)

By nature, the Choir's members are all volunteers but pay an annual subscription agreed at the annual general meeting.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The COVID 19 pandemic has continued to impact the Choir's activities this year and securing concert engagements which attract significant audiences remains a challenge. However, choir membership remains robust and committed and weekly rehearsals have continued throughout the year with excellent sustained attendance.

The Choir devised, developed, and launched the Gwyn Arch Young Singers Competition last year and identified three outstanding winners who performed with the Choir at an inaugural Winners Gala Concert in June 2023.

Following this success, the Competition was held again this year and the winners' Gala concert is due to take place in July 2024.

Finally, the Choir performed in 4 charity concerts (marked *) during the year which raised c. £6,000 for the various charities in addition to the Young Singers Gala Concert and two performances during a Choir visit to mid-Wales:

10th June: Young Singers Winners Gala Concert
28th October: St Edmund Campion Church, Maidenhead*
2nd December: Ascot Priory, Ascot*
16th December: St Mary's Minster, Reading*
3rd February 2024: Christ Church, Woodley*
26th April: Brecon Cathedral, Brecon
27th April: The Pavilion, Llandrindod Wells

Section E Financial review

Brief statement of the charity's policy on reserves	The Choir's policy is that a minimum of £18,900 (£17,500 at 2022 prices as agreed in November 2022) should be held in reserves.
Details of any funds materially in deficit	None

Further financial review details (Optional information)

<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising); how expenditure has supported the key objectives of the charity; investment policy and objectives including any ethical investment policy adopted. 	<p>The Choir's principal sources of income are subscriptions, Gift Aid tax refunds, concert fees and raffles. The principal expenditure is on hire of halls for rehearsal, musical directors' honoraria, and concert expenses.</p> <p>The Choir received £6,588 during the year in Sponsorship and donations, mainly relating to the Gwyn Arch Young Singers Competition.</p>
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Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ryland Lee	John Nicholas Kay
Position (eg Secretary, Chair, etc)	Chairman	Treasurer

Date 13th June 2024



Reading Male Voice Choir

No. (if any)
054105

Receipts and payments accounts

CC16a

For the period from 01-Jun-23 To 31-May-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members' subscriptions & tuition fees	8,841	-	-	8,841	8,800
Gift Aid tax refunds	1,809	-	-	1,809	1,698
Weekly Choir raffle	1,109	-	-	1,109	1,041
Concert fees	1,450	-	-	1,450	2,020
Concert ticket and other sales	1,690	-	-	1,690	4,223
Concert tours & events	214	-	-	214	705
Social events	-	-	-	-	5,361
Donations & legacies	543	-	-	543	585
Sponsorship	100	-	-	100	6,004
Other income	714	-	-	714	755
Sub total (Gross income for AR)	16,470	-	-	16,470	31,191
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,470	-	-	16,470	31,191
A3 Payments					
Fundraising & publicity	504	-	-	504	1,287
Concert expenses	2,507	-	-	2,507	6,037
Travel & accommodation	200	-	-	200	-
Recordings	-	-	-	-	636
Social events	103	-	-	103	6,943
Musical directors' fees	9,317	-	-	9,317	8,627
Hire of rehearsal hall	3,344	-	-	3,344	3,665
Music	453	-	-	453	494
Uniform	-	-	-	-	-
Equipment & transport	411	-	-	411	551
Management & administration	1,653	-	-	1,653	3,220
Sub total	18,491	-	-	18,491	31,458
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,491	-	-	18,491	31,458
Net of receipts/(payments)	- 2,022	-	-	- 2,022	- 267
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,032	-	-	27,032	27,032
Cash funds this year end	25,010	-	-	25,010	27,032

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metro Bank current account	7,241	-	-
	Metro Bank deposit account	17,755	-	-
	Metro Bank Tours and Events	14	-	-
	Total cash funds	25,010	-	-

(agree balances with receipts and payments account(s))



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Roland stage piano	10	-	-
	Stands	3	-	-
	CD recording system	5	-	-
	Above at nominal values		-	-
			-	-
		18	-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Nicholas Kay	7/6/24
	Ryland Lee	7/6/24

Independent Examiner's Report to the Trustees of Reading Male Voice Choir

I report to the Trustees on my examination of the accounts of the Reading Male Voice Choir ('the Choir') for the year ending 31st May 2024.

Responsibilities and Basis of Report

As the charity trustees of the Choir, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Choir's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act.

Independent Examiner's Statement

I have completed my examination and I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Choir as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable proper understanding of the accounts to be reached.



Sukey Joshi
07 June 2024

JK presented the Annual Report and Accounts and highlighted the salient points referred to in the documents.

The following items were proposed, unanimously agreed and adopted by the AGM

- a) The Annual Report and Accounts 2023/24 – Proposer GM, Seconder DB
- b) The Budget for the year to 31st May 2025 (recommended by the Committee) – Proposer GM, Seconder DB
- c) Honoraria for the year 2024/25 will increase to £5,173 for the MD and £4,424 for the Accompanist – Proposer FN, Seconder DR
- d) Subscription Fees (including £20 Tuition Fees) for the year 2024/25 will increase to £147 (full) and £102 (concession) – Proposer FN, Seconder DR
- e) Adoption of the Treasurer's report – Proposer RJ, Seconder JA

9. Appointment of Independent Examiner of Accounts

Sukey Joshi has agreed to act as Independent Examiner of Accounts for year 2024/2025 and the AGM approved her appointment unanimously.

Proposer CB, Seconder RL

10. Annual Health & Safety Report – June 2024

Annual maintenance:

- PAT testing of electrical equipment was completed in October 2023.
- Staging equipment inspection was completed on 21 October. There were no concerns regarding its condition.
- Annual fire safety briefing given to Choir Members and to Friends of Choir on 6th Oct.

Health & Safety Documentation:

- The current Health and Safety Documentation is available on the Choir website.
- **All members are encouraged to read them and follow the good practice.**

First Aid

- We currently have 10 trained emergency first aiders. Two are allocated to each concert.

Concert Venue Inspections:

- Concert venue inspections are normally attended by the Secretary and Stage Manager. Where necessary the Health & Safety Officer is consulted.
- The availability of a defibrillator at each concert venue is notified to the duty first aiders for that concert.
- We try to avoid overcrowding on the staging, as at the Christmas Concert, and ensure that chairs were readily available for those with impaired mobility, etc.

Choir Accidents and First Aid Incidents

- The choir requires members to report any accidents or incidents that occur while at rehearsal at Hawkedon School or setting up and performing at a concert venue.
- This year we have recorded 3 incidents:
 - In September 2023, a spillage of a hot drink increased the risk of a slip or fall. All members were asked to take prompt action to keep people away and to clean up and dry the floor as soon as possible.
 - There was one first aid incident on the trip to Llandrindod Wells in April 2024. First Aiders attended, the choir member recovered and was OK thereafter.
 - An accident was reported during the clear up after the concert on 8th June 2024. A trip and muscular-skeletal injury was reported. The report is awaited.
- These incidents have been investigated with to identify the root causes and take action to prevent recurrence. Lifting and moving practices will be reviewed prior to the start of the new season.

Risk Management

- Members are asked to notify their Section Leaders if they have impaired mobility or medical conditions that may affect their movement, or if standing for long periods at rehearsals or concerts.

- Section Leaders to update Musical Director, Stage Manager and Concert Secretary on developments or temporary needs prior to concerts.
- **Members are asked to be alert to new hazards arising in our rehearsals and at concert venues and to bring any concerns to the attention of the Health & Safety Officer, so that they can be investigated and adjustments made as necessary.**
- During the concert in Llandrindod Wells, the 'get on' and 'get off' stage was slightly chaotic, with members stepping up or down staging all across the stage, increasing the risk of a slip or fall. **Members are reminded that safe practice requires them to enter and exit the stage at the side, climb to their row and then travel along the row.** Assistance is provided at each side of the staging to get on and off.
- Thank you to all who have helped me through the last year.

Christopher Peck (Health & Safety Officer), 16 June 2024

RL expressed his thanks to CP for his work, particularly his contribution to the transition back to normal following lockdown, and the protocols that needed to be put in place at that time. RL also commented on the good group of first aiders that we now have in place.

11. Section Leaders and other Choir Officers reports.

1st Tenors Report

In the 2023/24 year the 19 T1s continued to maintain a presence of 11 to 17 at rehearsals with 12 to 15 performing at concerts.

We welcomed two new members and one returning member to performing this year, while one member has requested a "leave of absence" for the latter part of the year while he dealt with a health issue. I hope he will return in the new year.

Some T1s have had health challenges this year which affected numbers at times but generally all have recovered and returned to singing.

Some of the men are finding the rigours of performances difficult but so far, with careful planning with the Staging Manager and consideration of the HSE risks, we have managed to safely accommodate those with mobility issues.

We are all looking forward to another year of singing, fun, and fellowship next year.

Mike Jearey

2nd Tenors Report

The section currently has 15 members. Our newest member is David Moon, who joined us after attending the Purley St Mary's concert as a member of the audience.

John Oversby continues to attend practice and performances in spite of his ongoing problems.

Geoffrey Million is now back in action and seems, on the surface, to be no worse off for his experience. David Ewens has decided to take the rest of the season off as he is unable to stand up for long periods and feels happier taking a break until September when, he assures me, he will return to the fray.

T.A.Howell.

TH also referred to the number of 2nd tenors who undertake behind the scenes work for the choir.

Baritones Report

The baritone section remains strong although not quite as strong as in recent years. There is a need to recruit two or three more to join us. Currently, the baritone section is 15 members. There is a fine camaraderie among the singers and quite a number of section serve as committee members.

In early April we heard of the sudden and tragic death of Stephen Dale who died while on holiday with his family in Peru. Stephen was a fine singer, a kind and gentle person and a really valued member of the Baritones. He is missed. A large number of choristers attended his funeral on 10 May in Caversham.

My thanks go to all the baritones for their support – most seem to accept my diagrams of snooker ball for concert formations without too much hilarity.

Special thanks to all those who serve on the committee. And a special mention to Robin John who has attended every rehearsal this year despite significant difficulties at home due to Gaynor's illness.

Thank you all.

Andrew Evans

Section leader

Basses Report

Good evening, everyone. As this is my first AGM talk I decided some help would be welcome. So, tonight's review was written by 2 people. I had help from my friend Artie. You'll have heard of him, Artie FicialIntelligence. You will easily tell who wrote which bit. The humorous, interesting bits are mine, while ChatGPT is responsible for the boring, unfunny bits. I say that because, after much research, I discovered that AI has no sense of humour. I looked at its jokes and they are dire. So I asked it "Hey ChatGPT where do you get your jokes from?" There was a pause and eventually it replied with a web link that explained everything. The link went to www.theonesrylandrejected.com.

Anyway, tonight I want to take a moment to shine a light on the bass section. The unsung heroes of the choir. In the rich tapestry of voices that make up a male voice choir, the basses provide the foundation upon which harmonies are built. Like the deep roots of a towering oak tree, the basses ground us with a powerful resonant voice. We bring a sense of solidity, strength and richness to performances that only a large bottom end can provide. At the beginning of the season we were 15 strong and that number hasn't changed. Like other sections we've had health issues. It goes with the demographics of the choir. Apparently, we're no longer spring chickens despite what our brains might think. As you know Paul Buckle recently decided his health prevents him from singing with us but young Simon Walker saw the light and walked from the baritones to join us, so overall our numbers remain unchanged.

Concerts. There are 4 concerts in the 23/4 season I'd like to highlight. Ascot Priory gets top marks in the hospitality and nourishment categories. The Christmas Minster concert was considered top notch too. We clearly like to be seen when performing. I want also to mention the two Welsh gigs. Brecon Cathedral with its wonderful acoustics and built in

reverb, and Llandrindod Wells where the audience was so hyped-up they didn't notice our general ignorance of the words of the Welsh national anthem. I've realised over the years that RMVC is a great example of teamwork and camaraderie. We are a group who look after one another and who really enjoy what we do. I've even heard that audiences notice this. Mind you, we do make it rather obvious by inadvertently smiling when performing. Finally, I want to thank Clive and Hayley for their patience and guidance throughout the year. They make what we do possible. Here's to the choir and the bass section – may our voices continue to resonate with power and grace for years to come. Thank you.

Equipment Team

Martin Deaves, who was unable to attend, had conveyed his thanks to the equipment moves team. Tim Small has kindly agreed to pick up this onerous role for the coming season

RL thanked all of the section leaders for their work during the last season.

12. Presentation of Long Service awards.

The following awards were presented with thanks.

David Pomeroy was unable to attend and will receive his award when we return next season.

- 30 Years: Alan Crisp, Geoff Gale - Silver

- 20 Years: Roy Mantel - Bronze

- 10 Years: Colin Hinks – ½ pint tankard.

13. Other Motions from Sections and Members.

Motion proposed by: Steve Richardson

Seconded by: Ryland Lee

Motion for decision regarding Secretary role and resulting change to the Constitution

SR submitted the following motion:

At the 2023 Annual General Meeting the decision was taken to split the previous Secretary role into two – one part to fulfil the 'administration' functions and another, entitled Concert Secretary, to arrange concerts and liaise with potential and actual host organisations.

This change requires a minor change in the Choir's Constitution, as currently the role of Secretary includes the item:

'Arrange the concert programme for the Choir and liaise with potential host organisations'.

The Constitution can only be amended by the Annual General Meeting.

To regularise this I propose that this part of section 7.3 be deleted, the rest of the role definition remaining unchanged.

Therefore the revised section will read:

7.3 The Secretary will be the Choir's primary point of contact for those outside the Membership of the Choir and will:

- Receive correspondence addressed to the Choir
- Generate correspondence on behalf of the Choir
- Disseminate information to Choir Members
- Be responsible for the organisation of votes and elections at General Meetings

The role of Concert Secretary is not defined or included within the Constitution and this role is described in the Member Handbook along with the other officer roles, and can be amended by the Committee which will consider any changes at their next meeting.

The Constitution and Member Handbook, along with other choir documents can be viewed in the 'Members Only' section of the Choir Website.

Motion carried unanimously.

14. Election of Committee Members and Officers.

Positions for Election at Annual General Meeting 2024

POST	Post Holder 2023-24	Nominee 2024/25	Proposer	Seconder
Trustees				
Chairman	Ryland Lee	John Kay	Ryland Lee	Steve Richardson
Deputy Chairman	John Carr	John Carr	Ryland Lee	Steve Richardson
Secretary	Steve Richardson	Steve Richardson	Ryland Lee	John Painter
Treasurer	John Kay	Mike Jearey	John Kay	Steve Richardson
Section Leader T1	Mike Jearey	Bob Hill	Mike Jearey	Tony Dunne
Section Leader T2	Arnie Howell	Arnie Howell	Steve Richardson	Stephen Andrewes
Section Leader B1	Andrew Evans	Andrew Evans	Paul Lyden	Bryan Verran
Section Leader B2	Paul Moir	Paul Moir	David Pomeroy	Jeremy Jones

Officers				
Concert Secretary	Martin Butler	Martin Butler	Ryland Lee	Steve Richardson
Concert Co-ordinator	Nigel Shaw	Nigel Shaw	Steve Richardson	Arnie Howell
Librarian	Kevin Boyle	Kevin Boyle	Ryland Lee	Steve Richardson
Social Secretary	Dave Ewens	Jon Saverton	Ryland Lee	Steve Richardson
Equipment Moves Coordinator	Steven Dale	Tim Small	Steve Richardson	Bob Hill
Transport Coordinator	Geoff Crabb	Geoff Crabb	Steve Richardson	Ryland Lee

Health & Safety	Christopher Peck	Christopher Peck	Steve Richardson	Geoff Crabb
Minute Secretary	Stephen Andrewes	Stephen Andrewes	Steve Richardson	Bob Hill
Publicity Officers	Andrew Evans	Andrew Evans	Ryland Lee	Steve Richardson
Wardrobe Master	Robin John	Robin John	Ryland Lee	Steve Richardson
Web Master	Chris Carr	Chris Carr	Ryland Lee	Steve Richardson

There being no other nominations, all of the above were duly elected.
Proposer DP, Seconder JP. The AGM unanimously agreed.

The Meeting closed at approx. 9pm

RL wished everyone a good summer

Meeting dates for next Annual General Meeting:

4th July